

Nebojsa Andjelkovic-Shobaya

11.04.2006
Belgrade

Artists

gosnprirodni@yahoo.com

Statement

A few words about my work "CANIBANK"

"In order to provide them better life, banks give credits to my people. But I wonder: if 90% of people live on the edge of poverty, where will they find money to pay back the credits. So, considering the fact that their bodies are the only property to most of the people, my idea is to connect ones who have money and the ones who need the money".

Dressed as a yuppie-cook, I will give credits to the people (money will be made of wheat tortillas printed with eatable colour to look like our national coins and maybe printed filo-pastry sheets, like paper money). On the other hand, in order to attract potential investors, I will make small presentation of few gastronomic specialties made of human body (of course I will just write that it's made of it, I'm not insane!...but who knows?). By signing contract with our bank, the one who the credit was given to will be able to pay back the money in proper time, if he does not pay it back in time, we will take a part of his body (he promised to give us by contract; of course, in contract he will be asked questions about his weight, health, eating and drinking habits...) and prepare it for our investor according to his own wishes in our original way!

CV

Nebojsa Andjelkovic – Shobaya / musician

Belgrade / Serbia

nationality: Serbian

education

Born on 1 August 1977 in Belgrade.



After I had finished my secondary school education, I enrolled in the Faculty of Philosophy, the Department of ethnology and anthropology.

project overview

In 2001 I enrolled in the Faculty of Forestry, the protection from erosion and distribution of torrents department. In time, purely out of existential reasons I started acquiring the basic cooking and gastronomy knowledge which later turned into my great passion. That is why I enrolled into a secondary cooking school as a part-time student in summer of 2005, and I wanted to acquire the title of the professional cook as well.

I have been in the music professionally since 1996, I have been playing the guitar in the band called "Ants" which in 1998 published the album called "On the Grass...". In the meantime I worked together with various artists, I would single out a very inspiring phase in which I worked together with the "Off" band (our famous artist Bob Milosevic is a member of). For the past few years i have played the guitar in the electronic-vocal band called "MistakeMistake". In future I intend to direct my work towards gastronomic diversions. In 1995 I was exempted from military for reasons of health.