

Ana Filip

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Bratislava

Artists

studio@burundi.sk

Statement

souvenir SNP no. 1

This project might look a simple documentary project, since its obvious aim is to monitor, record and process the impact of MS on Bratislava public and the visitors' interaction with it. It will be achieved by means of a triple layered action:

- a monitoring of the space around the studios, by means of webcams used as CC TV [thus raising also questions on the issue of public space and the access of public to data that intimately regards it i.e. CC TV recordings]
- photographing people around and visitors [by means of a polaroid camera], thus going deeper from the general level of public space to that of the individuals that populate it; also polaroid camera is widely associated with the tourist behaviour of souvenir taking - and one might consider that MS is a tourist, travelling through various cultural centers, with the higher aim of connecting them, but with unpredictable results, as this depends not only on organizers but also on local participants [hosts of MS]
- recording individuals' marks in the form of text or image - another level deeper to the personal signature of individuals; this will be achieved by asking people to write down messages on the polaroid pictures [thus transforming them into postcards addressed to MS or to its visitors in other countries, but also by other more sophisticated digital techniques [not to be disclosed at the moment]]

As seen all this documentation may be edging espionage, public surveillance, depending on the levels of recording the material and on asking or not permission to perform it.

All the material thus collected can be used afterwards in various ways:

- as a Bratislava souvenir that MS can take home
- as a message for visitors and participants in other countries - message for which MS is the vehicle, facilitating the communication between distant individuals and groups and nationalities
- as material for a survey on the impact of MS on local public [survey that can be presented as a

documentary or in the form of data visualisation, a phenomenon closely related to networking, and information traffic, one of the aims of MS]

- as material free to be used by artists participating from other countries

- as material for a visual presentation during the final party in Bratislava [be it in the form of slideshow, movie or live visuals]

The degree of processing the material will depend on its quantity and ideas for it, its processing being done during the presence of MS in Bratislava or after its departure. Also the project is open in the sense that on this general scheme may be applied various approaches of collecting the material and processing them.

CV

Amalia Roxana Filip / artist

Romania

nationality: Romanian

education

born 5th February 1979

1993 - 1997 "I. L. Caragiale" Highschool, Ploiesti/RO (class of informatics)

1998 - 2002 UPG University Ploiesti, Faculty of Philology, Section Romanian-English

1999 - 2001 studying painting at the School of Arts, Ploiesti (numerous collective exhibitions)

project overview

summer 2001

working as professional climber in industrial environment

september 2002 - june 2003

cooperating with the independent club and gallery Buryzone as librarian, technician and space manager. Organiser of a few events ("ED TV" presenting tactical media, "Street garden" presenting Elffriede). Texts and corrections for English texts (e.g. for the brochure of New Media Nation Conference), Editor of NMN Help (small research on the topic of new media)

may june 2003

research on the Slovak archives of contemporary art for the VEKTOR Project, Vienna

june 2003

streaming for the "Danube Streaming Show"



december 2002

founding member of NADA (New Approaches to the Domain of Art)

february 2003

"Type Yourself", Krakow. Exhibition of experimental typography

august 2003

corrections for the English version of the texts for the catalog of Trnava Poster Triennial 2003

september 2003

coordinator of the POSTER Workshop for the students of graphic design, Bratislava

november 2003

founding member of BURUNDI, an initiative of studying and working with new media