

Michal Moravcik

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Bratislava

Artists

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## Statement

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### "Order"

Spatial situation with table and chairs controverts with coding of messages, which furniture and its arrangement in space associate in every visitor. Furniture, better say, its skeleton is becoming here a holder of sociological models and connotations - collective psychological sediment, but at the same time it loses the substance, its own functionality, service of dailiness, which it only pretends actually. It parasites on reality, but also on its messages. Attested, well known constructional situation of table, chairs, children's seat (Stockerl) offers here another level, it is becoming sociological model, reflection on operation of society itself; however visitor gets a possibility to disrupt or change "experienced archetype" - the status, which he knows perfectly - with modification, or variation of object. Thus, moving its several parts is changing the meaning and shape of furniture / construction. In attested space is coming to transformation of "order" (we can say that also with help of a game) to variants of "disorder", as to certain form of allegory of shifts in society transformation that is possible to observe also today, final - definitive variant is always like aloof, vague. But the problem situations cause its coming to unconscious resurrection and retrieve of experienced archetype, to its variations and its new solutions, to returns of attested. With offered possibilities of choice - combination or destruction of furniture's construction, the visitor is coming to the controversy with its own understanding of sociological structures he lives in. (Michal Moravčík)

## CV

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Michal Moravcik / artist

Bratislava / Slovakia

nationality: Slovak

### **education**

November 2004 Stay in International Studio, Curatorial Program /ISCP/ New York

Since 2001 PhD student at the Academy of Fine Arts and Design in Bratislava, Sculpture Department of Prof. Jozef Jankovic

1999 Stay in the Cité Internationale des Arts, Paris

1996 - 98 Master of Arts at the Academy of Fine Arts and Design in Bratislava, Sculpture department of Prof. Jozef Jankovic

1992 - 96 Bachelor of Arts at the Academy of Fine Arts and Design in Bratislava, Department of Prof. Jozef Jankovic

### **project overview**

- October 2005 - September 2006 Assistant at the Academy of Fine Arts and Design in Bratislava, Drawing studio

- Since January 2002 Editor of Magazine VLNA for Contemporary Arts, Bratislava

- September 2001 - January 2002 Assistant at the Faculty of Architecture, Slovak Technical University, Bratislava

- Since October 1998 Head of sculpture studio at the Fine Arts Department of Pedagogical Faculty, University of Trnava, Trnava

#### INDIVIDUAL EXHIBITIONS (SELECTION)

2005 Variants of the Order, Raketa Gallery, Usti nad Labem, Czech Republic

Furnitures, Add on, Kunst in Offentlichen Raum, Vienna, Austria

Patriot Pact, Mirbach Palace, City Gallery of Bratislava

2004 Internal Affairs 3/Closed Society, CC Centrum, Bratislava

Retro Urge, Billboard Gallery Europe, Bratislava

2003 Real Space-World, PGU, Zilina

Internal Affairs 2 (with M. Piacek), SOHO in Ottakring, Vienna, Austria

Internal Affairs 1 (with M. Piacek), Gallery Buryzone, Bratislava

2001 Temporary Stay, Gallery of Nitra, Nitra

#### GROUP EXHIBITIONS (SELECTION)

2006 How to do things? -In the middle of (no) where..., Trafo Gallery, Budapest, Hungary

Man, Hero, Spirit, Machine, Gallery Medium, Bratislava

Les Beaux Ideals, Ján Koniarek Gallery, Synagogue - Center for Contemporary Art in Trnava

2005 The Calm, Gallery of Nitra, Nitra

Disorientation, Globe City Gallery, Newcastle, Great Britain

The Urban Condition / Bratislava, Public Art project, passage Staromestska, Bratislava



2004 Jindrich Chalupecky Award + Winner of Oskar Cepen Award 2004, The Brno House of Art, Brno, Czech Republic  
Hot Destination, Marginal Destiny III., Ján Koniarek Gallery, Synagogue - Center for Contemporary Art in Trnava  
Oskar Cepen Award 2004, Pálffy Palace, City Gallery of Bratislava  
KVALITA SUPER NO PROBLEM, intervention to the Europa jetzt event, MAK, Vienna, Austria  
2003 Permanent Romanticism, Pálffy Palace, City Gallery of Bratislava  
The Bride, Ján Koniarek Gallery, Synagogue - Center for Contemporary Art in Trnava  
2002 NYBÜVITT, Ján Koniarek Gallery, Synagogue - Center for Contemporary Art in Trnava  
He likes to be a feminist, Gallery Buryzone, Bratislava  
2001 Big Milk, Gallery of Nitra, Nitra  
Slovak Shot; Karolinum, Charles University, Prague, Czech Republic  
2000 Manipulated Art, PGU, Zilina  
Training, mobile exhibition in train, Bratislava-Kosice  
AWARDS  
2004 Oskár Cepen Award  
Tatras Tiger Award