

## MOBILE STUDIOS - A EUROPEAN PROJECT BY PUBLIC ART LAB



From April to May 2006, the Mobile Studios will travel as a nomadic multimedia platform to Bratislava, Budapest, Belgrade and Sofia, and will temporarily possess the urban spaces in these cities.

The Mobile Studios are an internationally networked project of a mobile, autonomous production laboratory for young artists, musicians, performers and cultural programmers. In a subsequent programme, artists and cultural producers will be invited to recreate the studio as directors.

### Openings 2006

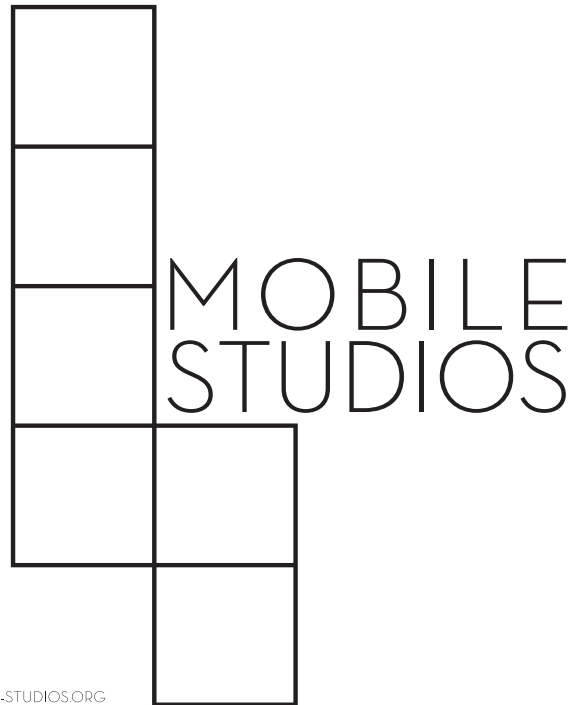
Belgrade April 7th // Bratislava April 24th // Budapest May 6th // Sofia May 20th //

Gdansk: Mobile Webcast Studio each Friday in April and Saturday in May

### Workshop

February 17th - 19th 2006

Forum Goethe-Institut Berlin // Neue Schönhauser Str. 20 // 10178 Berlin



# MOBILE STUDIOS WORKSHOP BERLIN - FROM FEBRUARY 17th TO 19th 2006

February 17th 2006 // from 10am - 6pm // Public Day

■ 10am - 12.30pm

- Inaugural speech by Christoph Bertrams, director of Forum Goethe-Institut, Berlin

- *Made in EU culture? On bureaucracy and participation* by Zora Jaurova, coordinator of Cultural Contact Point of the European Commission / Culture 2000 in Bratislava

- Presentation of the project by Public Art Lab

- Presentation of the co-producing partners from Belgrade, Budapest, Bratislava, Gdansk and Sofia

- *Public arts in Southeastern Europe: identity construction, esthetic challenge or political provocation* by Milena Dragicevic-Sesic, former president of University of Arts, Belgrade, head of UNESCO chair in Interculturalism, Art Management and Mediation, professor of Cultural Policy & Cultural Management, Cultural studies, Media studies

■ 12.30pm // Lunch break

■ 1.30pm - 6pm // Lectures and discussions:

- Public workshop of the Mobile Studios

- Presentation of the curatorial statements by the co-producing partners // wireless conference with artists from the participating countries

- *Cultural Mobility & Cooperation* by Katelijin Verstraete, communication manager of IETM and on-the-move.org

- *LabforCulture.org* by Bettina Knaup, project manager of Laboratory of European Cultural Cooperation / European Cultural Foundation (ECF)

- *Organised Networks* by Geert Lovink, media theorist, net critic and author of *Dark Fiber*, *Uncanny Networks* and *My First Recession*

Location: Forum Goethe-Institut Berlin // Neue Schönhauser Str. 20 // 10178 Berlin

February 18th 2006 // from 10am - 6pm // Internal Workshop

■ 10am - 6pm

Presentation of the artists with reference to the curatorial concept of the countries: structure of the programme, development of a follow-up programme

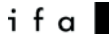
Location: Forum Goethe-Institut Berlin // Neue Schönhauser Str. 20 // 10178 Berlin

■ 8pm - 10.30pm

International Dinner for invited guests

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MOBILE STUDIOS are supported by:



Co-producing partners:

Forum Goethe-Institut Berlin // [www.goethe.de/forum](http://www.goethe.de/forum)

Goethe-Institutes in Belgrade, Bratislava, Budapest, Sofia and Warsaw // [www.goethe.de](http://www.goethe.de)

Laznia Center for Contemporary Art // [www.laznia.pl](http://www.laznia.pl)

13kubikov // [www.13m3.sk](http://www.13m3.sk)

A 38 // [www.a38.hu](http://www.a38.hu)

Remont // [www.remont.co.yu](http://www.remont.co.yu)

brain store project // [www.brainstoreproject.com](http://www.brainstoreproject.com)

InterSpace // [www.i-space.org](http://www.i-space.org)